

Overture

Maestoso

Piano

ff

3

4

3

The musical score is for a piano piece titled "Overture" by Roger Tempest, marked "Maestoso" and "ff". It is in common time (C) and consists of two systems of music. The first system contains three measures. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. A triplet of eighth notes is marked with a "3" in the second measure of the first system. The second system also contains three measures. The right hand features a triplet of eighth notes in the first measure, followed by a whole note chord in the second measure, and a final measure with a fermata and a "v" marking. The left hand continues with eighth notes in the first measure, then rests in the second and third measures. The piece concludes with a double bar line.

Song 1: The Three Wise Men

Cue: Maybe a song will cheer you up!

Andante con moto

Musical score for the first system, featuring a vocal line and piano accompaniment in 12/8 time, marked "Andante con moto" and "mp".

Chorus

Musical score for the second system, starting the chorus with lyrics "They are the three wise men On their way to Be - thle-hem They have no". Piano accompaniment marked "sfz" and "f".

Musical score for the third system, continuing the chorus with lyrics "star to see 'Coz it's day-time, you see... But they can find our way to the".

Musical score for the fourth system, including lyrics "ba - by in the man - ger Qui - cker than you can say Gal - li - lee". Piano accompaniment marked "p", "f", and "mp".

3rd x To Coda[⊕]

1. Wise Men
2. Camels

1. We
2. Us

13

come from the East with gifts of gold, Fran - in - cense and
 ca - mels are the fi - nest breed We real - ly stick to

16

myrrh. We're dressed in silks and sa - tins and
 ge - ther We'll take a - ny load on a - ny road

19

We're cau-sing quite a stir We are the Ga - lli - lee
 In a - ny kind of wea - ther!

sfz *f*

22

25

Song 2: Show them the Way

Cue: Oh no. Not more problems!

Allegro

Allegro

1,2 Wise men
3. Camels

4

p

1. Will we e ver get there in ___ time? ___ It's the
2. Ev' ry -bo dy thinks his path the ___ best ___ We are
3. I rea lly think we're going to ___ drop Un less we

7

p

one big ques -tion on ___ my mind. ___ We're going to see the new born one
all con -fused -tion time to take ___ a rest We are lost ___ in a fo -rein land
take a break must be time ___ to stop We can wait ___ for the eve -ning star

10

But our long, long trip has on -ly just be - gun.
 With our ca - mels so tired they can hard ly stand
 And our way will be shown us from a - far!

13

Chorus
mf

Now please show them the way. Can't you see them wan d'ring all day -

17

Play 3x

So please show them the way Beth le hem calls them, don't let them stray.

Song 3: Special Babe

Cue: I'm hungry and I want to go home.

3

5 *mf*

1. Gen - tle ba - by___ swee - test child. We've wai - ted_ for so___
 spe - cial babe to___ change the world We___ can - not_ wait to___
 3. Though we're in this___ sta - ble poor No___ King can know such_

8

long To feel such joy and_ hap - pi - ness And_
 see Your in - fant face so___ meek and mild. We'll
 peace A mongst these hu - ble___ beasts we find Our_

11 **3rd x To Coda** 1. 2.

lift our hearts in song! 2.A ly
 love so ten - der -
 joy can ne - ver

3rd x To Coda 1. 2.

14 *p* They say you'll bring us light and peace And

16 hope through-out the land So hark and hear those church bells ring For

f *p*
f *p*

18 **rall** \emptyset CODA

f all to un - der - stand. *rall* cease!

Song 4: Night Song

Cue: And it'll be getting dark soon too!

Roger Tempest
and
Olga Kovacevic

Andante marcato

p

Andante marcato

mf *ff* *p*

1. Soon the dark will be u - pon us.
2. Cree - py noi - ses scu - rry all a - round us
3. Soon the star will be be - fore us We

5

We must car - ry on no time to stop. Round here it can be quite ri - sky.
Is that just the wind or some crea - ture of the rocks? Gho - stly moon - light shim - mers on the de - sert
rea - lly need to jour - ney fur - ther on. Things un - known are wa - tching from the tree - tops

9

And at dead of night the tem - p'ra - ture will drop. The night brings sha - dows and you
Ra - vens cir - cle round in scree - ching flocks
Let's not hang a - round let's hur - ry let's be gone!

12 rall. 3x

see what is not there. You hear strange noi-ses. Be care-ful and be-ware

pp rall. 3x

3

16

ff *pp*

Song 5: The Whole World

Cue: Let's sing our baby to sleep.

Andante con moto

mp

Andante con moto

mp

4 **Mary and Joseph**

1. The whole world is a- chan - gin' be -
 2. The style that your hair's in, the

7
 cause of our new ba - by! A new time that is a -
 clothes that you're wea - rin', The car that you're

10
 co min' of love and of peace Let's
 dri - vin', the Lord - he sees all And it

13

ce - le - brate to - ge - ther, think that just
just doe - sn't ma - tter, rich gear or

16

may - be It's a chance for use - less wars and
ta - tter Now's the time for ev' - ry - one, to

19

Allegro Chorus

figh - ting to cease. fo - llow the call! **ff** It don't ma - tter if you're

Allegro

23

rich or poor, - There's some - thing you ought to know for sure, -

26

Rich, poor, tall, short, smart or just plain dumb, The Sa-viour is a co-ming for

29

1. **Tempo 1** 2.

e - vr'y one!

Tempo 1

e - vr'y one!

p

Song 6: So Near, so Far

Cue: I tell you what - let's have a song! That'll make you feel better.

Andante

x3

The piano introduction consists of two measures in 12/8 time. The right hand starts with a half note chord (F major) followed by a quarter rest, then a quarter note chord (Bb major) followed by a quarter rest. The left hand plays a steady eighth-note bass line: C2, B1, A1, G1, F1, E1, D1, C1.

3So

3

Chorus

The first line of the chorus begins with a vocal melody on a whole note: G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "1,2. So near, 3. So near,".

6

The second line of the chorus continues the vocal melody with notes: A4, G4, F4, E4. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "and yet so far, and yet so far,".

9

The third line of the chorus continues the vocal melody with notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "in keep vain, on, they and sought trust that star. that star.".

12

The ca - mels are com - plai - ning that their
Just one step in - side that

14

humps are sore. All that they have found is just a
sta - ble door, And we know the world is goin' to

16

hu - mble sta - ble with bro - ken
tell their sto - ry e - ver more!

19

4th x To coda Ø Wise Men

door!

4th x To coda Ø 3.Let's

21

1.If we'd worked to - ge - ther, shared i - de - as planned things out, _____ The
 2.Sev' - ral heads can fix a prob - lem wor - king as a team _____
 face it all is lost, it seems the star's led us a - stray _____ A

23

pre-cious gift of sha-ring is what life is all a - bout. But we just rushed to fo - llow when the
 Each and ev - ry one has sep' rate ta - lents, it would seem If we had worked to - ge - ther we could
 King in - side a sta- ble?_ Well that would be the day The ca-mels have the hump and if they

26

star ap - peared to guide We could have stayed at home and been all safe and warm in side!
 just have stayed at home Orbooked up for a ci - ty break andspent a week in Rome!
 think it's our mis - take They rea - lly will start moa-ning, let's ex-plain the star's a fake!

29

Musical score for measures 29-31. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 29 is a whole rest in the treble clef. Measure 30 begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted eighth and sixteenth note patterns.

32

x4 Ø CODA

Musical score for measures 32-34. Measure 32 is marked with a repeat sign and a first ending bracket. Measure 33 is marked with a second ending bracket and a repeat sign. Measure 34 concludes the section with a final chord. The notation includes various rests and rhythmic values in both hands.

35

Musical score for measures 35-37. Measure 35 starts with a first ending bracket. Measure 36 features a second ending bracket. Measure 37 ends with a final melodic phrase in the right hand and a bass line in the left hand.

38

Musical score for measures 38-40. Measure 38 features a first ending bracket. Measure 39 has a second ending bracket. Measure 40 concludes the section with a final chord in the right hand and a bass line in the left hand.

Song 7: Sing Out

Cue: His Kingdom is not of this world.

Andante con moto

VOCAL

Andante con moto

3

5

7

Wise Men, Camels, all except chorus

f In a
So to -
f

9

sta-ble, low - ly sta-ble We see the ble - ssed sight. By some
get-her, all to-ge-ther We've come to see_ the Son_ With re-

11

o - xen and a don-key The Lord of pow'r and might Here's a
joi-cing, glad re-joi-cing We see the bles - sed one. In this

13

les-son for all who rule_ We sought a king-dom and throne
sta-ble, the star shines bright An - gels, she - pherds, all had the call_

15

But Je - sus in_ a man - ger
To see the bles - sed sight_ so

16

Has no cra - dle to call his own!
Let's re - joice! This song's for us all!

18

Chorus

Re - - joice! The Lord has

20

come to earth A - mongst the
Wise Men etc.

In a sta - ble, low - ly sta - ble We see the ble - ssed sight

23

ox and ass and foal He

By some o - xen and a don - key The Lord of pow'r and might

26

scorns vain pomp to hail his birth

All ru- lers! Pay at- ten- tion There is a King- dom that's not of this

29

1. **poco rall.**

For his true king - dom's of the soul! king - dom's of the earth!

For his true king - dom's of the soul! king - dom's of the

f To

34 **A Tempo**

soul!

soul!

cresc

36 **rall.**

rall.

ff

The Three Wise Men Song Lyrics

Song One The Three Wise Men

Cue Maybe a song will cheer you up.

[Chorus stand]

Chorus: They are the three wise men
On their way to Be-thle-hem
They have no star to see
'Coz it's daytime, you see.
But they can find their way to the ba-by in the man-ger
Qui-cker than you can say Ga-li-lee.

Wise Men:

1. We come from the East with gifts of gold,
Frank-in-cense and myrrh.
We're dressed in silks and sa-tins and
We're cau-sing quite a stir

Chorus: They are etc.

Camels:

2. Us ca-mels are the fi-nest breed
We rea-lly stick to-geth-er
We'll take a-ny load on a-ny road
In a-ny kind of wea-ther!

Chorus: They are etc.



Song Two Show them the Way

Cue: Oh no! Not more problems!

[Chorus stand]

3 Wise Men:

Will we e-ver get there in time?
It's the one big ques-tion on my mind.
We so want to see the new born one
But our long, long trip is going on and on and on!

Chorus: Now please show them the way.
Can't you see them wan-d'ring all day
So please show them the way
Beth-le-hem calls them, don't let them stray.

3 Wise Men:
2.Ev'-ry-bo-dy thinks his way the best
We are all con-fused – time to take a rest
We are lost in a fo-reign land
With our ca-mels so tired they can har-dly stand

Chorus: Now please etc.

Camels:
3.I rea-lly think we're going to drop
Un-less we take a break – must be time to stop
We can wait for the eve-ning star
And our way will be shown us from a-far!

Chorus : Now please etc.



Song Three Special Babe

Cue: I'm hungry and I want to go home.

[Mary, Joseph and chorus stand.]

Mary and Joseph

1. Gentle baby sweet child.
We've waited for so long
To feel such joy and happiness
And lift our hearts in song!

[Wise Men stand]

2. A special babe to change the world
We cannot wait to see
Your royal face so meek and mild.
We'll love so tenderly.

Chorus *They say you'll bring us light and peace
And hope throughout the land
So hark and hear those church bells ring
For all to understand.*

Mary/Joseph

3. Though we're in this stable poor
No King can know such peace
Amongst these humble beasts we find
Our joy can never cease



Song Four: Night Song

Cue: And it'll be getting dark soon, too!

[Chorus stand]

Verse One:

1. Soon the dark will be u-pon us.
We must car-ry on – no time to stop.
Round here it can be quite ri-sky.
And at dead of night the tem-p'ra-ture will drop.

Chorus:

*The night brings sha-dows and you see what is not there.
You hear strange noi-ses. Be care-ful and be-ware*

Verse Two:

2. Cree-py noi-ses scu-rry all a-round us
Is that just the wind or some crea-ture of the rocks?
Gho-stly moon-light shim-mers on the de-sert
Ra-vens cir-cle round in scree-ching flocks

Chorus:

The night brings etc.

Verse Three:

3. Soon the star will be- be-fore us
We rea-lly need to jour-ney fur-ther on.
Things un-known are wa-tching from the tree-tops
Let's not hang a-round –let's hur-ry –let's be gone!

Chorus:

The night brings etc.

[Travel music. They walk in circle. Music stops. Chorus sit]

Song Five The Whole World

Cue: Let's sing our baby to sleep.

[Chorus stand]

Mary and Joseph:

1.The whole world is a-chan-gin' be-cause of our new ba-by!
A new time is a-co-min' of love and of peace
Let's ce-le-brate to-ge-ther, think that just may-be
It's a chance for use-less wars and figh-ting to cease.

Chorus: *It don't ma-tter if you're rich or poor,
There's some-thing you ought to know for sure,
Rich, poor, tall, short, smart or just plain dumb,
The Sa-viour is a--coming for e--vr'y-one!*

Mary and Joseph:

2.The style that your hair's in, the clothes that you're wea-rin',
The car that you're dri-vin', the Lord he sees all
And it just doe-sn't ma-tter, rich gear or ta-tter
Now's the time for ev'-ry-one, to come and fo-llow the call!

Chorus: *It don't etc.*



Song Six So near yet so far

Cue: let's have a song - that'll make you feel better!

[Chorus stand]

Chorus: So near, and yet so far, in vain, they sought that star.
Their ca-mels are com-plai-ning that their humps are sore.
All that they can find is just a run-down sta-ble with broken door. x2

3 Wise Men:

1.If we'd worked together, shared ideas planned things out,
Care-ful thought and plan-ning is what life should be a-bout.
But we just rushed to fo-llow when the star ap-peared to guide
We could have stayed at home and been all safe and warm in-side!

Chorus: So near etc.

3 Wise Men:

2.Sev'ral heads can fix a prob-lem wor-king as a team
Each and ev'ry-one has sep'rate ta-lents, it would seem
If we had worked to-ge-ther we could just have stayed at home
Or booked up for a ci-ty break and spent a week in Rome!

Chorus: So near etc.

3 Wise Men:

3.Let's face it all is lost, it seems the star's led us a-stray
A King in-side a stable? Well that would be the day
The ca-mels have the hump and if they think it's our mis-take
They rea-lly will start moa-ning, let's ex-plain the star's a fake!

Chorus: So near, and yet so far, keep on, and trust that star.
Just one step in-side this sta-ble door,
And we know the world is goin' to tell their sto-ry e-ver-more..



Song Seven Sing Out

Cue: His Kingdom is not of this world.

[All stand]

Wise Men, Camels, Paper Seller, innkeeper

In a sta-ble, low-ly sta-ble

We see the ble-ssed sight

By some o-xen and a don-key

The Lord of pow'r and might

Here's a les-son for all who rule

We sought a king-dom and throne

But Je-sus in a man-ger

Has no cra-dle to call his own!

Chorus

Wise Men, Camels, Paper Seller, innkeeper in italics

Rejoice! The Lord has come to earth

In a sta-ble, low-ly sta-ble

We see the ble-ssed sight

Amongst the ox and ass and foal

By some o-xen and a don-key

The Lord of pow'r and might

He scorns vain pomp to hail his birth

All ru-lers, pay at-ten-tion,

There is a King-dom that's not of this earth

For his true kingdom's of the soul!

Verse

So to-get-her, all to-ge-ther
We've come to see the Son
With re-joi-cing, glad re-joi-cing
We see the bles-sed one.
In this sta-ble, the star shines bright
An-gels, she-pherds, all had the call
To see the bles-sed sight so
Let's re-joice! This song's for us all!

Chorus

Wise Men, Camels, Paper Seller, innkeeper in italics

Rejoice! The Lord has come to earth
In a sta-ble, low-ly sta-ble
We see the ble-ssed sight
Amongst the ox and ass and foal
By some o-xen and a don-key
The Lord of pow'r and might
He scorns vain pomp to hail his birth
All ru-lers, pay at-ten-tion,
There is a King-dom that's not of this earth
For his true kingdom's of the soul!

The End

The Three Wise Men

**A Funky Nativity by
Roger Tempest
and
Olga Kovacevic**

Actors:- Balthazar ,Melchior, Gaspar, Paper Seller, Camels 1, 2 and 3, Mary, Joseph, Chorus of farm animals.

Scene: Outside a scruffy inn and stable (part of the stage sectioned off as the stable). The star shines overhead. Wise Men, Camels, chorus of farm animals and Paper Seller.

Overture

Paper Seller: Read all abah! Gomorrah Gazette! Gomorrah Gazette! Only half a shekel! No. 1 for sleaze and scandal! Emperor Augustus caught speeding! The truth about Anthony and Cleopatra! Samaritans win on penalties! New King just been born, Wise Men trying to find out where!

[sits. Wise Men and Camels stand]

Gaspar: Just look at the state of that inn! This can't be right.

Balthazar: *[Looks around scene]* Well it's hardly a palace.

Gaspar: A King's palace should be easy enough to find in a dump like this.

Balthazar: I don't think they have many kings as customers!

[Innkeeper enters]

Innkeeper: Hello there gents! Can I get you anything? I'm sorry the rooms are all full, we've even had to put people up in the stable!

Melchior: We're much too important to bother with your inn, my good man. We're looking for a great and mighty king who's just been born. I don't think we will find him here.

[The kings snigger]

Innkeeper: There's a baby just been born in the stable, you may as well take a look.

Gaspar: I don't think so. We're wasting time here, let's move on.

Camel 2: Look I'm starving! Let's go into that crummy old stable and grab something to eat!

Camel 1: You never know, maybe your new King is in there! *[Camels laugh uproariously]*.

Melchior: Trust you to make idiot comments! Come on, let's keep looking.

Camel 2: I'm fed up! I want to go home!

Gaspar: Do you ever stop moaning? Maybe a song will cheer you up.

[Chorus stand]

Song One The Three Wise Men

Chorus: They are the three wise men
On their way to Be-thle-hem
They have no star to see
'Coz it's daytime, you see.
But they can find their way to the ba-by in the man-ger
Qui-cker than you can say Ga-li-lee.

Wise Men:
1. We come from the East with gifts of gold,
Frank-in-cense and myrrh.
We're dressed in silks and sa-tins and
We're cau-sing quite a stir

Chorus: They are etc.

Camels:
2. Us ca-mels are the fi-nest breed
We rea-lly stick to-geth-er
We'll take a-ny load on a-ny road
In a-ny kind of wea-ther!

Chorus: They are etc.

[Chorus sit]

Balthazar: Look, it can't be that hard to find a new King and a splendid palace in a little country like Israel! It's travelling in daylight that's messing us up, we can't see the star properly. We should stick to travelling at night, when we can follow the star.

Gaspar: I tell you night travelling is just too dangerous. What might people think – that we're bandits or something? Besides, we need to get in and out quickly before Herod turns nasty. Whose bright idea was it to tell him we are looking for a new and greater king?

[Kings and Camels stare at Melchior]

Melchior: I'm a scientist. I don't do politics.

Balthazar: And you thought Herod the Great would be glad to retire and take up gardening?
You could have told him we were looking for the walls of Jericho or something.

Gaspar: Oh no, the road's blocked - looks like a caravan's broken down.

Paper Seller: King Herod brings in new checks for caravans! Health and safety!
Jams everywhere! Crisis! Read all about it!

Camel 2: Oh no! Not more problems!

[Chorus stand]

Song Two Show them the Way

3 Wise Men:

Will we e-ver get there in time?
It's the one big ques-tion on my mind.
We so want to see the new born one
But our long, long trip is going on and on and on!

Chorus: Now please show them the way.
Can't you see them wan-d'ring all day
So please show them the way
Beth-le-hem calls them, don't let them stray.

3 Wise Men:

2. Ev'-ry-bo-dy thinks his way the best
We are all con-fused – time to take a rest
We are lost in a fo-reign land
With our ca-mels so tired they can har-dly stand

Chorus: Now please etc.

Camels:

3. I rea-lly think we're going to drop
Un-less we take a break – must be time to stop
We can wait for the eve-ning star
And our way will be shown us from a-far!

Chorus : Now please etc.

[Chorus sit, paper Seller stands]

Seller: Gomorrah Gazette! Latest news – King Herod imposes tax on overweight camels!
Crisis! Hysteria! Press go into feeding frenzy! Read all about it!

Melchior: What's he on about now?

Seller: Terrible traffic into Bethlehem. Tailbacks stretch for miles. Obese camels too fat to fit through the eye of the needle!

Gaspar: These overweight camels are a real problem - Herod's new tax is causing lots of arguments.

Balthazar: *[Irritated]* Shush! Our three are listening!

[All Humans sit]

Camel 1: Nobody can say I'm overweight. I don't stuff myself with oats and chips like some I could mention!

Camel 3: Don't look at me. I go forty miles on a box of cornflakes.

Camel 2: It's not us camels who are overweight - look at some of these humans we have to cart around! *[Looks at audience]* They try to put all the blame on to us! I'm hungry and I want to go home.

[They sit down and pretend to talk. Mary, Joseph and chorus stand.]

Song Three Special Babe

Mary and Joseph

1. Gentle baby swee-test child.
We've wai-ted for so long
To feel such joy and hap-pi-ness
And lift our hearts in song!

[Wise Men stand]

2. A spe-cial babe to change the world
We can-not wait to see
Your ro-yal face so meek and mild.
We'll love so ten-der-ly.

Chorus

*They say you'll bring us light and peace
And hope through-out the land
So hark and hear those church bells ring
For all to un-der-stand.*

Mary/Joseph

3. Though we're in this sta-ble poor
No King can know such peace
A-mongst these hu-mble beasts we find
Our joy can ne-ver cease

[Mary/Joseph and Chorus sit. Wise Men and Camels stand]

Gaspar: Come on, we are wise men, finding a palace should be no problem.

Travel music

[They walk in circle leading camels, then stop and look around when music stops.]

Balthazar: Ok wise guy so where are we?

Gaspar I don't believe it! Back at that crummy stable! Where did we go wrong this time?

Camel 2: This whole business is starting to seem a waste of time.

Gaspar Well what now? We can't stop here, there could be robbers around.

Melchior: And it'll be getting dark soon, too!

[Chorus stand]

Song Four Night Song

Verse One:

1. Soon the dark will be u-pon us.
We must car-ry on – no time to stop.
Round here it can be quite ri-sky.
And at dead of night the tem-p'ra-ture will drop.

Chorus:

*The night brings sha-dows and you see what is not there.
You hear strange noi-ses. Be care-ful and be-ware*

Verse Two:

2. Cree-py noi-ses scu-rry all a-round us
Is that just the wind or some crea-ture of the rocks?
Gho-stly moon-light shim-mers on the de-sert
Ra-vens cir-cle round in scree-ching flocks

Chorus:

The night brings etc.

Verse Three:

3. Soon the star will be- be-fore us
We rea-lly need to jour-ney fur-ther on.
Things un-known are wa-tching from the tree-tops
Let's not hang a-round –let's hur-ry –let's be gone!

Chorus:

The night brings etc.

[Travel music. They walk in circle. Music stops. Chorus sit]

Melchior This is more promising! We've followed the star all night and look, there's a great queue of people and camels – must be our palace!

Gaspar: And there's that paper seller again! Maybe he knows something! Excuse me my good fellow, is this the queue for the newly born king?

Paper seller: Er – no mate this is an oasis. It's Herod's latest gaffe! Read all about it! He told everybody the oasis was about to run dry and they're all rushing to fill up their camels! It's chaos! A crisis! Gomorrah Gazette! Only half a shekel, Gomorrah Gazette! Read about Gomorrah tomorrah!

Balthazar: Who would have thought a palace could be so hard to find! Better take a break.

[They sit down. Mary and Joseph stand]

Joseph: It was nice of those shepherds to drop in. I was expecting a few more visitors today, it seems to have gone quiet.

Mary: It's nice to have time to ourselves! Let's sing our baby to sleep.

[Chorus stand]

Song Five The Whole World

Mary and Joseph:

1. The whole world is a-CHAN-gin' be-cause of our new ba-by!
A new time is a-co-min' of love and of peace
Let's ce-le-brate to-ge-ther, think that just may-be
It's a chance for use-less wars and figh-ting to cease.

Chorus: *It don't ma-tter if you're rich or poor,
There's some-thing you ought to know for sure,
Rich, poor, tall, short, smart or just plain dumb,
The Sa-viour is a--coming for e-vr'y-one!*

Mary and Joseph:

2. The style that your hair's in, the clothes that you're wea-rin',
The car that you're dri-vin', the Lord he sees all
And it just doe-sn't ma-tter, rich gear or ta-tter
Now's the time for ev'-ry-one, to come and fo-llow the call!

Chorus: *It don't etc.*

[Mary, Joseph, Chorus sit, Wise Men and Paper Seller stand]

Balthazar: Look, night is falling! We can follow the star again.

Travel music: they walk in circles.....

Melchior: Another crowd! The palace! At last we've made it!

Gaspar: And that paper seller again. He keeps popping up.

Seller: Read all about it! Chaos! Crisis! Camels on strike about cuts to their pensions!

Balthazar: Excuse me my good fellow, is this the queue for the new king's palace?

Paper seller: Er – no mate this is the camel showroom.

Camel 2: Disgraceful. Its exploitation.

Melchior: I give up. It's hopeless, we're never going to find this palace. I don't think it can even exist.

Gaspar: Look! I recognise that tumbledown stable! And the inn! We're right back where we started! I don't believe it!

Balthazar: But we followed the star. It can't be wrong – can it?

Gaspar: I'm going to ask the landlord, maybe he knows what's going on.

[He knocks the door. The landlord appears]

Landlord: Sorry full up.

Gaspar: Look my good man, there must be a splendid palace round here somewhere, suitable for a great and mighty king to be born in. Surely you know where I mean?

Landlord: Are you taking the mick? Poshest building round here is the camel showroom! Look, I'm rushed off my feet! I've even had to cram people into the stable! Why don't you ask the poor couple I have put up in the stable, who hardly had enough to feed their donkey, about your palaces and kings? Ha ha, these professors don't live in the real world!

Gaspar: But we've been following a star and - look - its getting brighter and brighter!

Landlord: Cor stone the crows! You've been following a star? You'll be telling me next you've been kidnapped by aliens! Look mate, you're obviously not very well. Come in and sit by the fire, I'll get you something to cheer you up.

Balthazar: Life can be hard! We really did believe in that star, and it's just brought us to this dump!

Balthazar: Strange the way it shines on that stable! It seems to be getting brighter!

Landlord: Look mates, I'm sorry you've come all this way for nothing! I'd let you stay at my inn, but it's so full I've even had to put people in the stable. I tell you what, let's have a song - that'll make you feel better!

[Chorus stand]

Song Six So near yet so far

Chorus: So near, and yet so far, in vain, they sought that star.
Their ca-mels are com-plai-ning that their humps are sore.
All that they can find is just a run-down sta-ble with broken door. x2

3 Wise Men:

1.If we'd worked together, shared ideas planned things out,
Care-ful thought and plan-ning is what life should be a-bout.
But we just rushed to fo-l-low when the star ap-peared to guide
We could have stayed at home and been all safe and warm in-side!

Chorus: So near etc.

3 Wise Men:

2.Sev'ral heads can fix a prob-lem wor-king as a team
Each and ev'ry-one has sep'rate ta-lents, it would seem
If we had worked to-ge-ther we could just have stayed at home
Or booked up for a ci-ty break and spent a week in Rome!

Chorus: So near etc.

3 Wise Men:

3.Let's face it all is lost, it seems the star's led us a-stray
A King in-side a stable? Well that would be the day
The ca-mels have the hump and if they think it's our mis-take
They rea-lly will start moa-ning, let's ex-plain the star's a fake!

Chorus: So near, and yet so far, keep on, and trust that star.
Just one step in-side this sta-ble door,
And we know the world is goin' to tell their sto-ry e-ver-more..

[Chorus sit]

Gaspar: No point just hanging about here! We may as well just go home.

Balthazar: I guess so. I feel such a fool. Everyone will laugh at us.

Melchior: Let's just go and not waste any more time.

Camel 2: Can we just go in that stable and see if there's anything to eat?

Gaspar: Stop moaning, you can have plenty to eat back home. There won't be anything worth eating in that miserable hole.

Camel 3: No need to be stroppy with us! We've been carting you around for days and days!

Melchior: Look, just get us back home and you can have best quality popcorn for a month, with ice cream to wash it down!

Camel 2: But I want something now! Let's just have a look in the stable!

Balthazar: If we let you three mess around in there we'll never get home!

Camel 1: OK. How about if we have popcorn for two months, with ice cream every day?

Gaspar: Anything for some peace! Just get us home, you can have whatever you want!

Camel 3: *[Turns to the audience]* You heard that! Did he say we can have whatever we want?
[Listens] Say it louder! Did he or did he not say we could have whatever we want?

Audience: YES!

Camel 3: Wow! Come on, let's get going!

[They turn their backs to the audience and prepare to depart.]

Camel 2: I'm not going all that way with nothing to eat! There must be something in that stable.

[He runs into the stable and stares at the manger]

Balthazar: We're well rid of that lazy camel! Let's clear off quick before he comes out!

Melchior: He's been a nuisance all along.

Gaspar: All he does is moan! Come on, let's get moving!

Camel 2 reappears with big smile.]

Camel 2: Stop! I've seen the light! My whole life has changed! Hallelujah! I'll never have the hump again!

Balthazar: He's flipped totally! What's he on about?

Melchior: He's having us on.

Gaspar: No, he's had a real shock. Er - Balthazar, why don't you see what's in that stable, it could be dangerous

Balthazar: Melchior, you have a look, I've got something in my eye.

Melchior: You two are always picking on me. I'm too old for sudden shocks. Let one of the camels take a look

Camel 1: Not me

Camel 3: Not me. let's go home.

Landlord: I'm not having any funny goings-on in my stable. I'll sort this out!

He enters the stable and stares at the manger. He turns and comes out slowly with big smile.

Landlord: Cor stone the crows!

Paper Seller: I'm going to take a look. There might be some nice bit of sleaze or scandal!

He enters the stable and stares at the manger. He turns and comes out slowly with big smile.

Seller: From now on I shall print only the truth! New King born! Read all abaht it!

Balthazar: I don't believe this! I must see what's in that stable!

He enters the stable and stares at the manger. The other Wise Men follow, then the camels and the Paper Seller and Landlord.

Melchior: We really have not been very wise.

Balthazar: We thought a King must have a palace and loads of money and servants.

Gaspar: But this King needs none of these things.

Landlord: His Kingdom is not of this world.

[All stand]

Song Seven Sing Out

Wise Men, Camels, Paper Seller, innkeeper

In a sta-ble, low-ly sta-ble
We see the ble-ssed sight
By some o-xen and a don-key
The Lord of pow'r and might
Here's a les-son for all who rule
We sought a king-dom and throne
But Je-sus in a man-ger
Has no cra-dle to call his own!

Chorus

Wise Men, Camels, Paper Seller, innkeeper in italics

Rejoice! The Lord has come to earth
In a sta-ble, low-ly sta-ble
We see the ble-ssed sight
Amongst the ox and ass and foal
By some o-xen and a don-key

The Lord of pow'r and might
He scorns vain pomp to hail his birth
All ru-lers, pay at-ten-tion,
There is a King-dom that's not of this earth
For his true kingdom's of the soul!

Verse

So to-ge-ther, all to-ge-ther
We've come to see the Son
With re-joi-cing, glad re-joi-cing
We see the bles-sed one.
In this sta-ble, the star shines bright
An-gels, she-pherds, all had the call
To see the bles-sed sight so
Let's re-joice! This song's for us all!

Chorus

Wise Men, Camels, Paper Seller, innkeeper in italics

Rejoice! The Lord has come to earth
In a sta-ble, low-ly sta-ble
We see the ble-ssed sight
Amongst the ox and ass and foal
By some o-xen and a don-key
The Lord of pow'r and might
He scorns vain pomp to hail his birth
All ru-lers, pay at-ten-tion,
There is a King-dom that's not of this earth
For his true kingdom's of the soul!

The End
