

# Overture

**Maestoso**

Piano *ff*

4

# Song 1: The Three Wise Men

Cue: Maybe a song will cheer you up!

**Andante con moto**

**Andante con moto**

*mp*

**Chorus**

4 ***f***

They are the three wise men On their way to Be - thle-hem They have no

*sfz f*

7

star to see 'Coz it's day-time, you see. — But they can find our way to the

10 **3rd x To Coda** 1. Wise Men  
2. Camels

ba - by in the man - ger — Qui-cker than you can say Gal - li - lee 1. We  
2. Us

*p f mp*

13

come from the East with gifts of gold, Fran - in - cense and  
 ca - mels are the fi - nest breed We real - ly stick to

16

myrrh. We're dressed in silks and sa - tins and  
 ge - ther We'll take a - ny load on a - ny road

19

We're cau-sing quite a stir We are the Ga - lli - lee  
 In a - ny kind of wea - ther!

*sfz* *f*

22

25

## Song 2: Show them the Way

Cue: Oh no. Not more problems!

**Allegro**

**Allegro**

1,2 Wise men  
3. Camels

4

*p*

1. Will we e ver get there in \_\_\_ time? \_\_\_ It's the  
2. Ev' ry -bo dy thinks his path the \_\_\_ best \_\_\_ We are  
3. I rea lly think we're going to \_\_\_ drop \_\_\_ Un less we

7

*p*

one big ques -tion on my mind. We're going to see the new born one  
all con -fused -tion time to take a rest We are lost in a fo -rein land  
take a break must be time to stop We can wait for the eve -ning star

10

But our long, long trip has on -ly just be - gun.  
 With our ca - mels so tired they can hard ly stand  
 And our way will be shown us from a - far!

13

Chorus  
mf

Now please show them the way. Can't you see them wan d'ring all day -

17

Play 3x

So please show them the way Beth le hem calls them, don't let them stray.

# Song 3: Special Babe

Cue: I'm hungry and I want to go home.

mf

The piano introduction consists of two measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note bass line.

3

Measures 3 and 4 of the piano accompaniment. The right hand continues with chords, and the left hand has a more active eighth-note pattern.

5

mf

1. Gen - tle ba - by\_\_\_ swee - test child. We've wai - ted\_ for so\_\_\_  
 spe - cial babe to\_\_\_ change the world We\_\_\_ can - not\_ wait to\_\_\_  
 3. Though we're in this\_\_\_ sta - ble poor No\_\_\_ King can know such\_

Measures 5, 6, and 7. The vocal line is written in a single staff above the piano accompaniment. The piano accompaniment continues with the same harmonic structure as the previous measures.

8

long To feel such joy and\_ hap - pi - ness And\_  
 see Your in - fant face so\_\_\_ meek and mild. We'll  
 peace A mongst these hu - ble\_\_\_ beasts we find Our\_

Measures 8, 9, and 10. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

11

3rd x To Coda

1. 2.

lift our hearts in song! 2.A ly  
 love so ten - der -  
 joy can ne - ver

3rd x To Coda

1. 2.

14

*p* They say you'll bring us light and peace And

16

hope through-out the land So hark and hear those church bells ring For

*f* *p*

18

*f* all to un - der - stand. *rall* Ø CODA cease!

*f* *rall*

a tempo

The first system of music consists of two staves. The treble clef staff begins with a mezzo-forte (*mf*) dynamic marking. It contains four measures of music, primarily using chords and some melodic fragments. The bass clef staff contains a continuous melodic line with eighth and sixteenth notes, including some slurs and ties.

The second system continues the piece with two staves. The treble clef staff features a series of chords, some with slurs and ties, indicating a harmonic progression. The bass clef staff continues the melodic line from the first system, with various rhythmic values and slurs.

rall

The third system is marked *rall* and *pp* (pianissimo). It consists of two staves. The treble clef staff has a complex texture with many notes, including slurs and ties, leading to a final chord. The bass clef staff has a similar complex texture with many notes and slurs, also leading to a final chord. The system concludes with a double bar line.



# Song 4: Night Song

Cue: And it'll be getting dark soon too!

Roger Tempest  
and  
Olga Kovacevic

**Andante marcato**

*p*

**Andante marcato**

*mf* *ff* *p*

1. Soon the dark will be u - pon us.  
2. Cree - py noi - ses scu - rry all a - round us  
3. Soon the star will be be - fore us We

5

We must car - ry on no time to stop. Round here it can be quite ri - sky.  
Is that just the wind or some crea - ture of the rocks? Gho - stly moon - light shim - mers on the de - sert  
rea - lly need to jour - ney fur - ther on. Things un - known are wa - tching from the tree - tops

9

And at dead of night the tem - p'ra - ture will drop. The night brings sha - dows and you  
Ra - vens cir - cle round in scree - ching flocks  
Let's not hang a - round let's hur - ry let's be gone!

12 rall. 3x

see what is not there. You hear strange noi-ses. Be care-ful and be-ware

*pp* rall. 3x

3

16

*ff* *pp*

Song 5: The Whole World

Cue: Let's sing our baby to sleep.

**Andante con moto**

*mp*

**Andante con moto**

*mp*

4 **Mary and Joseph**

1. The whole world is a- chan - gin' be -  
 2. The style that your hair's in, the

7  
 cause of our new ba - by! A new time that is a -  
 clothes that you're wea - rin', The car that you're

10  
 co min' of love and of peace Let's  
 dri - vin', the Lord - he sees all And it

13

ce - le - brate to - ge - ther, think that just  
just doe - sn't ma - tter, rich gear or

16

may - be It's a chance for use - less wars and  
ta - tter Now's the time for ev' - ry - one, to

19

**Allegro** Chorus

figh - ting to cease. fo - llow the call! **ff** It don't ma - tter if you're

**Allegro**

23

rich or poor, - There's some - thing you ought to know for sure, -

26

Rich, poor, tall, short, smart or just plain dumb, The Sa-viour is a co-ming for

29

1. **Tempo 1** 2.

e-vr'y-one! **Tempo 1** e-vr'y-one!

1. **p** 2. **p**

# Song 6: So Near, so Far

Cue: I tell you what - let's have a song! That'll make you feel better.

Andante

x3

The piano introduction consists of two measures in 12/8 time. The first measure features a treble clef with a half note chord (F3, A2, C3) and a bass clef with a half note chord (F2, A2, C3). The second measure features a treble clef with a half note chord (F3, A2, C3) and a bass clef with a half note chord (F2, A2, C3). The dynamic marking *mf* is placed below the first measure.

3So

3

Chorus

The first two lines of the chorus. The first line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The second line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The dynamic marking *mf* is placed below the first line.

1,2. So near,

3. So near,

6

The third line of the chorus. The first line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The second line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The dynamic marking *mf* is placed below the first line.

and yet so far,

and yet so far,

9

The fourth line of the chorus. The first line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The second line shows a treble clef with a whole note chord (F3, A2, C3) and a bass clef with a whole note chord (F2, A2, C3). The dynamic marking *mf* is placed below the first line.

in vain, they sought that star.  
keep on, and trust that star.

12

The ca - mels are com - plai - ning that their  
Just one step in - side that

14

humps are sore. All that they have found is just a  
sta - ble door, And we know the world is goin' to

16

hu - mble sta - ble with bro - ken  
tell their sto - ry e - ver more!

19

4th x To coda Ø Wise Men

door!

4th x To coda Ø 3.Let's

21

1.If we'd worked to - ge - ther, shared i - de - as planned things out, \_\_\_\_\_ The  
 2.Sev' - ral heads can fix a prob - lem wor - king as a team \_\_\_\_\_  
 face it all is lost, it seems the star's led us a - stray \_\_\_\_\_ A

23

pre-cious gift of sha-ring is what life is all a - bout. But we just rushed to fo - llow when the  
 Each and ev - ry one has sep' rate ta - lents, it would seem If we had worked to - ge - ther we could  
 King in - side a sta- ble?\_ Well that would be the day The ca-mels have the hump and if they

26

star ap - peared to guide We could have stayed at home and been all safe and warm in side!  
 just have stayed at home Orbooked up for a ci - ty break andspent a week in Rome!  
 think it's our mis - take They rea - lly will start moa-ning, let's ex-plain the star's a fake!



29

Musical score for measures 29-31. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 29 is a whole rest in the treble clef. Measure 30 begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

32

x4 Ø CODA

Musical score for measures 32-34. Measure 32 is marked with a repeat sign and a first ending bracket. Measure 33 is marked with a second ending bracket and a repeat sign. Measure 34 concludes the section with a final chord. The notation includes various rests and rhythmic values.

35

Musical score for measures 35-37. Measure 35 starts with a first ending bracket. Measure 36 features a second ending bracket. Measure 37 ends with a whole rest in the treble clef. The piece continues with a melodic line in the right hand and a bass line in the left hand.

38

Musical score for measures 38-40. Measure 38 features a first ending bracket. Measure 39 features a second ending bracket. Measure 40 concludes the section with a final chord. The notation includes various rests and rhythmic values.

# Song 7: Sing Out

Cue: His Kingdom is not of this world.

**Andante con moto**

VOCAL

**Andante con moto**

3

5

7

Wise Men, Camels, all except chorus

*f* In a  
So to -  
*f*

9

sta-ble, low-ly sta-ble We see the ble-ssed sight. By some  
get-her, all to-ge-ther We've come to see the Son. With re-

11

o-xen and a don-key The Lord of pow'r and might Here's a  
joi-cing, glad re-joi-cing We see the bles-sed one. In this

13

les-son for all who rule. We sought a king-dom and throne  
sta-ble, the star shines bright An-gels, she-pherds, all had the call.

15

But Je-sus in a man-ger  
To see the bles-sed sight so

16

Has no cra - dle to call his own!  
Let's re - joice! This song's for us all!

18

Chorus

Re - - joice! The Lord has

20

come to earth A - mongst the  
Wise Men etc.

In a sta - ble, low - ly sta - ble We see the ble - ssed sight

23

ox and ass and foal He

By some o - xen and a don - key The Lord of pow'r and might

26

scorns vain pomp to hail his birth

All ru- lers! Pay at- ten- tion There is a King- dom that's not of this

29

1. **poco rall.**

For his true king - dom's of the soul! king - dom's of the

earth! For his true king - dom's of the soul! king - dom's of the

*f To*

34 **A Tempo**

soul!

soul!

*cresc*

36 **rall.**

**rall.**

*ff*

## The Three Wise Men Song Lyrics

### **Song One The Three Wise Men**

Cue Maybe a song will cheer you up.

*[Chorus stand]*

**Chorus:** They are the three wise men  
On their way to Be-thle-hem  
They have no star to see  
'Coz it's daytime, you see.  
But they can find their way to the ba-by in the man-ger  
Qui-cker than you can say Ga-li-lee.

**Wise Men:**

1. We come from the East with gifts of gold,  
Frank-in-cense and myrrh.  
We're dressed in silks and sa-tins and  
We're cau-sing quite a stir

**Chorus:** They are etc.

**Camels:**

2. Us ca-mels are the fi-nest breed  
We rea-lly stick to-geth-er  
We'll take a-ny load on a-ny road  
In a-ny kind of wea-ther!

**Chorus:** They are etc.



**Song Two Show them the Way**

Cue: Oh no! Not more problems!

*[Chorus stand]*

**3 Wise Men:**

Will we e-ver get there in time?  
It's the one big ques-tion on my mind.  
We so want to see the new born one  
But our long, long trip is going on and on and on!

**Chorus:** Now please show them the way.  
Can't you see them wan-d'ring all day  
So please show them the way  
Beth-le-hem calls them, don't let them stray.

**3 Wise Men:**  
2.Ev'-ry-bo-dy thinks his way the best  
We are all con-fused – time to take a rest  
We are lost in a fo-reign land  
With our ca-mels so tired they can har-dly stand

**Chorus:** Now please etc.

**Camels:**  
3.I rea-lly think we're going to drop  
Un-less we take a break – must be time to stop  
We can wait for the eve-ning star  
And our way will be shown us from a-far!

**Chorus :** Now please etc.



### Song Three Special Babe

Cue: I'm hungry and I want to go home.

*[Mary, Joseph and chorus stand.]*

*Mary and Joseph*

1. Gentle baby swee-test child.  
We've wai-ted for so long  
To feel such joy and hap-pi-ness  
And lift our hearts in song!

*[Wise Men stand]*

2. A spe-cial babe to change the world  
We can-not wait to see  
Your ro-yal face so meek and mild.  
We'll love so ten-der-ly.

*Chorus*      *They say you'll bring us light and peace  
And hope through-out the land  
So hark and hear those church bells ring  
For all to un-der-stand.*

*Mary/Joseph*

3. Though we're in this sta-ble poor  
No King can know such peace  
A-mongst these hu-mble beasts we find  
Our joy can ne-ver cease





## **Song Four: Night Song**

Cue: And it'll be getting dark soon, too!

*[Chorus stand]*

*Verse One:*

1. Soon the dark will be u-pon us.  
We must car-ry on – no time to stop.  
Round here it can be quite ri-sky.  
And at dead of night the tem-p'ra-ture will drop.

*Chorus:*

*The night brings sha-dows and you see what is not there.  
You hear strange noi-ses. Be care-ful and be-ware*

*Verse Two:*

2. Cree-py noi-ses scu-rry all a-round us  
Is that just the wind or some crea-ture of the rocks?  
Gho-stly moon-light shim-mers on the de-sert  
Ra-vens cir-cle round in scree-ching flocks

*Chorus:*

*The night brings etc.*

*Verse Three:*

3. Soon the star will be- be-fore us  
We rea-lly need to jour-ney fur-ther on.  
Things un-known are wa-tching from the tree-tops  
Let's not hang a-round –let's hur-ry –let's be gone!

*Chorus:*

*The night brings etc.*

*[Travel music. They walk in circle. Music stops. Chorus sit]*

## **Song Five The Whole World**

Cue: Let's sing our baby to sleep.

*[Chorus stand]*

**Mary and Joseph:**

1. The whole world is a-cha-n-gin' be-cause of our new ba-by!  
A new time is a-co-min' of love and of peace  
Let's ce-le-brate to-ge-ther, think that just may-be  
It's a chance for use-less wars and figh-ting to cease.

**Chorus:** *It don't ma-tter if you're rich or poor,  
There's some-thing you ought to know for sure,  
Rich, poor, tall, short, smart or just plain dumb,  
The Sa-viour is a--coming for e--vr'y-one!*

**Mary and Joseph:**

2. The style that your hair's in, the clothes that you're wea-rin',  
The car that you're dri-vin', the Lord he sees all  
And it just doe-sn't ma-tter, rich gear or ta-tter  
Now's the time for ev'-ry-one, to come and fo-llow the call!

**Chorus:** *It don't etc.*

.....

**Song Six So near yet so far**

Cue: let's have a song - that'll make you feel better!

*[Chorus stand]*

**Chorus:** So near, and yet so far, in vain, they sought that star.  
Their ca-mels are com-plai-ning that their humps are sore.  
All that they can find is just a run-down sta-ble with broken door. x2

**3 Wise Men:**

1.If we'd worked together, shared ideas planned things out,  
Care-ful thought and plan-ning is what life should be a-bout.  
But we just rushed to fo-llow when the star ap-peared to guide  
We could have stayed at home and been all safe and warm in-side!

**Chorus:** So near etc.

**3 Wise Men:**

2.Sev'ral heads can fix a prob-lem wor-king as a team  
Each and ev'ry-one has sep'rate ta-lents, it would seem  
If we had worked to-ge-ther we could just have stayed at home  
Or booked up for a ci-ty break and spent a week in Rome!

**Chorus:** So near etc.

**3 Wise Men:**

3.Let's face it all is lost, it seems the star's led us a-stray  
A King in-side a stable? Well that would be the day  
The ca-mels have the hump and if they think it's our mis-take  
They rea-lly will start moa-ning, let's ex-plain the star's a fake!

**Chorus:** So near, and yet so far, keep on, and trust that star.  
Just one step in-side this sta-ble door,  
And we know the world is goin' to tell their sto-ry e-ver-more..



## Song Seven Sing Out

Cue: His Kingdom is not of this world.

*[All stand]*

*Wise Men, Camels, Paper Seller, innkeeper*

In a sta-ble, low-ly sta-ble

We see the ble-ssed sight

By some o-xen and a don-key

The Lord of pow'r and might

Here's a les-son for all who rule

We sought a king-dom and throne

But Je-sus in a man-ger

Has no cra-dle to call his own!

*Chorus*

*Wise Men, Camels, Paper Seller, innkeeper in italics*

Rejoice! The Lord has come to earth

*In a sta-ble, low-ly sta-ble*

*We see the ble-ssed sight*

Amongst the ox and ass and foal

*By some o-xen and a don-key*

*The Lord of pow'r and might*

He scorns vain pomp to hail his birth

*All ru-lers, pay at-ten-tion,*

*There is a King-dom that's not of this earth*

For his true kingdom's of the soul!

*Verse*

So to-get-her, all to-ge-ther  
We've come to see the Son  
With re-joi-cing, glad re-joi-cing  
We see the bles-sed one.  
In this sta-ble, the star shines bright  
An-gels, she-pherds, all had the call  
To see the bles-sed sight so  
Let's re-joice! This song's for us all!

*Chorus*

*Wise Men, Camels, Paper Seller, innkeeper in italics*

Rejoice! The Lord has come to earth  
*In a sta-ble, low-ly sta-ble*  
*We see the ble-ssed sight*  
Amongst the ox and ass and foal  
*By some o-xen and a don-key*  
*The Lord of pow'r and might*  
He scorns vain pomp to hail his birth  
*All ru-lers, pay at-ten-tion,*  
*There is a King-dom that's not of this earth*  
For his true kingdom's of the soul!

*The End*



# The Three Wise Men

**A Funky Nativity by  
Roger Tempest  
and  
Olga Kovacevic**

**Actors:-** Balthazar ,Melchior, Gaspar, Paper Seller, Camels 1, 2 and 3, Mary, Joseph, Chorus of farm animals.

**Scene:** Outside a scruffy inn and stable (part of the stage sectioned off as the stable). The star shines overhead. Wise Men, Camels, chorus of farm animals and Paper Seller.

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## **Overture**

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**Paper Seller:** Read all abah! Gomorrah Gazette! Gomorrah Gazette! Only half a shekel! No. 1 for sleaze and scandal! Emperor Augustus caught speeding! The truth about Anthony and Cleopatra! Samaritans win on penalties! New King just been born, Wise Men trying to find out where!

*[sits. Wise Men and Camels stand]*

**Gaspar:** Just look at the state of that inn! This can't be right.

**Balthazar:** *[Looks around scene]* Well it's hardly a palace.

**Gaspar:** A King's palace should be easy enough to find in a dump like this.

**Balthazar:** I don't think they have many kings as customers!

*[Innkeeper enters]*

**Innkeeper:** Hello there gents! Can I get you anything? I'm sorry the rooms are all full, we've even had to put people up in the stable!

**Melchior:** We're much too important to bother with your inn, my good man. We're looking for a great and mighty king who's just been born. I don't think we will find him here.

*[The kings snigger]*

**Innkeeper:** There's a baby just been born in the stable, you may as well take a look.

**Gaspar:** I don't think so. We're wasting time here, let's move on.

**Camel 2:** Look I'm starving! Let's go into that crummy old stable and grab something to eat!

**Camel 1:** You never know, maybe your new King is in there! *[Camels laugh uproariously]*.

**Melchior:** Trust you to make idiot comments! Come on, let's keep looking.

**Camel 2:** I'm fed up! I want to go home!

**Gaspar:** Do you ever stop moaning? Maybe a song will cheer you up.

*[Chorus stand]*

**Song One The Three Wise Men**

**Chorus:** They are the three wise men  
On their way to Be-thle-hem  
They have no star to see  
'Coz it's daytime, you see.  
But they can find their way to the ba-by in the man-ger  
Qui-cker than you can say Ga-li-lee.

**Wise Men:**  
1. We come from the East with gifts of gold,  
Frank-in-cense and myrrh.  
We're dressed in silks and sa-tins and  
We're cau-sing quite a stir

**Chorus:** They are etc.

**Camels:**  
2. Us ca-mels are the fi-nest breed  
We rea-lly stick to-geth-er  
We'll take a-ny load on a-ny road  
In a-ny kind of wea-ther!

**Chorus:** They are etc.

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*[Chorus sit]*

**Balthazar:** Look, it can't be that hard to find a new King and a splendid palace in a little country like Israel! It's travelling in daylight that's messing us up, we can't see the star properly. We should stick to travelling at night, when we can follow the star.

**Gaspar:** I tell you night travelling is just too dangerous. What might people think – that we're bandits or something? Besides, we need to get in and out quickly before Herod turns nasty. Whose bright idea was it to tell him we are looking for a new and greater king?

*[Kings and Camels stare at Melchior]*



**Melchior:** I'm a scientist. I don't do politics.

**Balthazar:** And you thought Herod the Great would be glad to retire and take up gardening?  
You could have told him we were looking for the walls of Jericho or something.

**Gaspar:** Oh no, the road's blocked - looks like a caravan's broken down.

**Paper Seller:** King Herod brings in new checks for caravans! Health and safety!  
Jams everywhere! Crisis! Read all abaht it!

**Camel 2:** Oh no! Not more problems!

*[Chorus stand]*

### Song Two Show them the Way

**3 Wise Men:**

Will we e-ver get there in time?  
It's the one big ques-tion on my mind.  
We so want to see the new born one  
But our long, long trip is going on and on and on!

**Chorus:** Now please show them the way.  
Can't you see them wan-d'ring all day  
So please show them the way  
Beth-le-hem calls them, don't let them stray.

**3 Wise Men:**

2.Ev'-ry-bo-dy thinks his way the best  
We are all con-fused – time to take a rest  
We are lost in a fo-reign land  
With our ca-mels so tired they can har-dly stand

**Chorus:** Now please etc.

**Camels:**

3.I rea-lly think we're going to drop  
Un-less we take a break – must be time to stop  
We can wait for the eve-ning star  
And our way will be shown us from a-far!

**Chorus :** Now please etc.

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*[Chorus sit, paper Seller stands]*

**Seller:** Gomorrah Gazette! Latest news – King Herod imposes tax on overweight camels!  
Crisis! Hysteria! Press go into feeding frenzy! Read all abaht it!

**Melchior:** What's he on about now?

**Seller:** Terrible traffic into Bethlehem. Tailbacks stretch for miles. Obese camels too fat to fit through the eye of the needle!

**Gaspar:** These overweight camels are a real problem - Herod's new tax is causing lots of arguments.

**Balthazar:** *[Irritated]* Shush! Our three are listening!

*[All Humans sit]*

**Camel 1:** Nobody can say I'm overweight. I don't stuff myself with oats and chips like some I could mention!

**Camel 3:** Don't look at me. I go forty miles on a box of cornflakes.

**Camel 2:** It's not us camels who are overweight - look at some of these humans we have to cart around! *[Looks at audience]* They try to put all the blame on to us! I'm hungry and I want to go home.

*[They sit down and pretend to talk. Mary, Joseph and chorus stand.]*

### **Song Three Special Babe**

*Mary and Joseph*

1. Gentle baby swee-test child.  
We've wai-ted for so long  
To feel such joy and hap-pi-ness  
And lift our hearts in song!

*[Wise Men stand]*

2. A spe-cial babe to change the world  
We can-not wait to see  
Your ro-yal face so meek and mild.  
We'll love so ten-der-ly.

*Chorus*

*They say you'll bring us light and peace  
And hope through-out the land  
So hark and hear those church bells ring  
For all to un-der-stand.*

*Mary/Joseph*

3. Though we're in this sta-ble poor  
No King can know such peace  
A-mongst these hu-mble beasts we find  
Our joy can ne-ver cease

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*[Mary/Joseph and Chorus sit. Wise Men and Camels stand]*

**Gaspar:** Come on, we are wise men, finding a palace should be no problem.

*Travel music*

*[They walk in circle leading camels, then stop and look around when music stops.]*

**Balthazar:** Ok wise guy so where are we?

**Gaspar** I don't believe it! Back at that crummy stable! Where did we go wrong this time?

**Camel 2:** This whole business is starting to seem a waste of time.

**Gaspar** Well what now? We can't stop here, there could be robbers around.

**Melchior:** And it'll be getting dark soon, too!

*[Chorus stand]*

### **Song Four Night Song**

*Verse One:*

1. Soon the dark will be u-pon us.  
We must car-ry on – no time to stop.  
Round here it can be quite ri-sky.  
And at dead of night the tem-p'ra-ture will drop.

*Chorus:*

*The night brings sha-dows and you see what is not there.  
You hear strange noi-ses. Be care-ful and be-ware*

*Verse Two:*

2. Cree-py noi-ses scu-rry all a-round us  
Is that just the wind or some crea-ture of the rocks?  
Gho-stly moon-light shim-mers on the de-sert  
Ra-vens cir-cle round in scree-ching flocks

*Chorus:*

*The night brings etc.*

*Verse Three:*

3. Soon the star will be- be-fore us  
We rea-lly need to jour-ney fur-ther on.  
Things un-known are wa-tching from the tree-tops  
Let's not hang a-round –let's hur-ry –let's be gone!

*Chorus:*

*The night brings etc.*

*[Travel music. They walk in circle. Music stops. Chorus sit]*

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**Melchior** This is more promising! We've followed the star all night and look, there's a great queue of people and camels – must be our palace!

**Gaspar:** And there's that paper seller again! Maybe he knows something! Excuse me my good fellow, is this the queue for the newly born king?

**Paper seller:** Er – no mate this is an oasis. It's Herod's latest gaffe! Read all about it! He told everybody the oasis was about to run dry and they're all rushing to fill up their camels! It's chaos! A crisis! Gomorrah Gazette! Only half a shekel, Gomorrah Gazette! Read about Gomorrah tomorrah!

**Balthazar:** Who would have thought a palace could be so hard to find! Better take a break.

*[They sit down. Mary and Joseph stand]*

**Joseph:** It was nice of those shepherds to drop in. I was expecting a few more visitors today, it seems to have gone quiet.

**Mary:** It's nice to have time to ourselves! Let's sing our baby to sleep.

*[Chorus stand]*

### Song Five The Whole World

**Mary and Joseph:**

1. The whole world is a-chan-gin' be-cause of our new ba-by!  
A new time is a-co-min' of love and of peace  
Let's ce-le-brate to-ge-ther, think that just may-be  
It's a chance for use-less wars and figh-ting to cease.

**Chorus:** *It don't ma-tter if you're rich or poor,  
There's some-thing you ought to know for sure,  
Rich, poor, tall, short, smart or just plain dumb,  
The Sa-viour is a--coming for e-vr'y-one!*

**Mary and Joseph:**

2. The style that your hair's in, the clothes that you're wea-rin',  
The car that you're dri-vin', the Lord he sees all  
And it just doe-sn't ma-tter, rich gear or ta-tter  
Now's the time for ev'-ry-one, to come and fo-llow the call!

**Chorus:** *It don't etc.*

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*[Mary, Joseph, Chorus sit, Wise Men and Paper Seller stand]*

**Balthazar:** Look, night is falling! We can follow the star again.

*Travel music: they walk in circles.....*

**Melchior:** Another crowd! The palace! At last we've made it!

**Gaspar:** And that paper seller again. He keeps popping up.

**Seller:** Read all about it! Chaos! Crisis! Camels on strike about cuts to their pensions!

**Balthazar:** Excuse me my good fellow, is this the queue for the new king's palace?

**Paper seller:** Er – no mate this is the camel showroom.

**Camel 2:** Disgraceful. Its exploitation.

**Melchior:** I give up. It's hopeless, we're never going to find this palace. I don't think it can even exist.

**Gaspar:** Look! I recognise that tumbledown stable! And the inn! We're right back where we started! I don't believe it!

**Balthazar:** But we followed the star. It can't be wrong – can it?

**Gaspar:** I'm going to ask the landlord, maybe he knows what's going on.

*[He knocks the door. The landlord appears]*

**Landlord:** Sorry full up.

**Gaspar:** Look my good man, there must be a splendid palace round here somewhere, suitable for a great and mighty king to be born in. Surely you know where I mean?

**Landlord:** Are you taking the mick? Poshest building round here is the camel showroom! Look, I'm rushed off my feet! I've even had to cram people into the stable! Why don't you ask the poor couple I have put up in the stable, who hardly had enough to feed their donkey, about your palaces and kings? Ha ha, these professors don't live in the real world!

**Gaspar:** But we've been following a star and - look - its getting brighter and brighter!

**Landlord:** Cor stone the crows! You've been following a star? You'll be telling me next you've been kidnapped by aliens! Look mate, you're obviously not very well. Come in and sit by the fire, I'll get you something to cheer you up.

**Balthazar:** Life can be hard! We really did believe in that star, and it's just brought us to this dump!

**Balthazar:** Strange the way it shines on that stable! It seems to be getting brighter!

**Landlord:** Look mates, I'm sorry you've come all this way for nothing! I'd let you stay at my inn, but it's so full I've even had to put people in the stable. I tell you what, let's have a song - that'll make you feel better!

*[Chorus stand]*

**Song Six So near yet so far**

**Chorus:** So near, and yet so far, in vain, they sought that star.  
Their ca-mels are com-plai-ning that their humps are sore.  
All that they can find is just a run-down sta-ble with broken door. x2

**3 Wise Men:**

1.If we'd worked together, shared ideas planned things out,  
Care-ful thought and plan-ning is what life should be a-bout.  
But we just rushed to fo-llow when the star ap-peared to guide  
We could have stayed at home and been all safe and warm in-side!

**Chorus:** So near etc.

**3 Wise Men:**

2.Sev'ral heads can fix a prob-lem wor-king as a team  
Each and ev'ry-one has sep'rate ta-lents, it would seem  
If we had worked to-ge-ther we could just have stayed at home  
Or booked up for a ci-ty break and spent a week in Rome!

**Chorus:** So near etc.

**3 Wise Men:**

3.Let's face it all is lost, it seems the star's led us a-stray  
A King in-side a stable? Well that would be the day  
The ca-mels have the hump and if they think it's our mis-take  
They rea-lly will start moa-ning, let's ex-plain the star's a fake!

**Chorus:** So near, and yet so far, keep on, and trust that star.  
Just one step in-side this sta-ble door,  
And we know the world is goin' to tell their sto-ry e-ver-more..

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*[Chorus sit]*

**Gaspar:** No point just hanging about here! We may as well just go home.

**Balthazar:** I guess so. I feel such a fool. Everyone will laugh at us.

**Melchior:** Let's just go and not waste any more time.

**Camel 2:** Can we just go in that stable and see if there's anything to eat?

**Gaspar:** Stop moaning, you can have plenty to eat back home. There won't be anything worth eating in that miserable hole.

**Camel 3:** No need to be stroppy with us! We've been carting you around for days and days!

**Melchior:** Look, just get us back home and you can have best quality popcorn for a month, with ice cream to wash it down!

**Camel 2:** But I want something now! Let's just have a look in the stable!

**Balthazar:** If we let you three mess around in there we'll never get home!

**Camel 1:** OK. How about if we have popcorn for two months, with ice cream every day?

**Gaspar:** Anything for some peace! Just get us home, you can have whatever you want!

**Camel 3:** *[Turns to the audience]* You heard that! Did he say we can have whatever we want?  
*[Listens]* Say it louder! Did he or did he not say we could have whatever we want?

**Audience:** YES!

**Camel 3:** Wow! Come on, let's get going!

*[They turn their backs to the audience and prepare to depart.]*

**Camel 2:** I'm not going all that way with nothing to eat! There must be something in that stable.

*[He runs into the stable and stares at the manger]*

**Balthazar:** We're well rid of that lazy camel! Let's clear off quick before he comes out!

**Melchior:** He's been a nuisance all along.

**Gaspar:** All he does is moan! Come on, let's get moving!

*Camel 2 reappears with big smile.]*

**Camel 2:** Stop! I've seen the light! My whole life has changed! Hallelujah! I'll never have the hump again!

**Balthazar:** He's flipped totally! What's he on about?

**Melchior:** He's having us on.

**Gaspar:** No, he's had a real shock. Er - Balthazar, why don't you see what's in that stable, it could be dangerous

**Balthazar:** Melchior, you have a look, I've got something in my eye.

**Melchior:** You two are always picking on me. I'm too old for sudden shocks. Let one of the camels take a look

**Camel 1:** Not me

**Camel 3:** Not me. let's go home.

**Landlord:** I'm not having any funny goings-on in my stable. I'll sort this out!

*He enters the stable and stares at the manger. He turns and comes out slowly with big smile.*

**Landlord:** Cor stone the crows!

**Paper Seller:** I'm going to take a look. There might be some nice bit of sleaze or scandal!

*He enters the stable and stares at the manger. He turns and comes out slowly with big smile.*

**Seller:** From now on I shall print only the truth! New King born! Read all abaht it!

**Balthazar:** I don't believe this! I must see what's in that stable!

*He enters the stable and stares at the manger. The other Wise Men follow, then the camels and the Paper Seller and Landlord.*

**Melchior:** We really have not been very wise.

**Balthazar:** We thought a King must have a palace and loads of money and servants.

**Gaspar:** But this King needs none of these things.

**Landlord:** His Kingdom is not of this world.

*[All stand]*

### Song Seven Sing Out

*Wise Men, Camels, Paper Seller, innkeeper*

In a sta-ble, low-ly sta-ble  
We see the ble-ssed sight  
By some o-xen and a don-key  
The Lord of pow'r and might  
Here's a les-son for all who rule  
We sought a king-dom and throne  
But Je-sus in a man-ger  
Has no cra-dle to call his own!

*Chorus*

*Wise Men, Camels, Paper Seller, innkeeper in italics*

Rejoice! The Lord has come to earth  
*In a sta-ble, low-ly sta-ble*  
*We see the ble-ssed sight*  
Amongst the ox and ass and foal  
*By some o-xen and a don-key*



*The Lord of pow'r and might*  
He scorns vain pomp to hail his birth  
*All ru-lers, pay at-ten-tion,*  
*There is a King-dom that's not of this earth*  
For his true kingdom's of the soul!

*Verse*

So to-ge-ther, all to-ge-ther  
We've come to see the Son  
With re-joi-cing, glad re-joi-cing  
We see the bles-sed one.  
In this sta-ble, the star shines bright  
An-gels, she-pherds, all had the call  
To see the bles-sed sight so  
Let's re-joice! This song's for us all!

*Chorus*

*Wise Men, Camels, Paper Seller, innkeeper in italics*

Rejoice! The Lord has come to earth  
*In a sta-ble, low-ly sta-ble*  
*We see the ble-ssed sight*  
Amongst the ox and ass and foal  
*By some o-xen and a don-key*  
*The Lord of pow'r and might*  
He scorns vain pomp to hail his birth  
*All ru-lers, pay at-ten-tion,*  
*There is a King-dom that's not of this earth*  
For his true kingdom's of the soul!

*The End*

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