

# Song 6: So Near, so Far

Cue: I tell you what - let's have a song! That'll make you feel better.

Andante

x3

The piano introduction consists of two measures in 12/8 time. The first measure features a treble clef with a half note G4, a quarter note F4, and a quarter rest, with a dynamic marking of *mf*. The bass clef has a half note C3, a quarter note D3, and a quarter rest. The second measure continues with a treble clef half note G4, quarter note F4, and quarter rest, and a bass clef half note C3, quarter note D3, and quarter rest. Both measures end with repeat signs.

3So

**Chorus**

The first line of the chorus begins at measure 3. The vocal line has a whole rest. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. The lyrics are: "1,2. So near, 3. So near," with a dynamic marking of *mf*.

The second line of the chorus begins at measure 6. The vocal line has a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "and yet so far, and yet so far,".

The third line of the chorus begins at measure 9. The vocal line has a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "in vain, they sought that star. keep on, and trust that star.".

12

The ca - mels are com - plai - ning that their  
Just one step in - side that

14

humps are sore. All that they have found is just a  
sta - ble door, And we know the world is goin' to

16

hu - mble sta - ble with bro - ken  
tell their sto - ry e - ver more!

19

4th x To coda Ø Wise Men

door!

4th x To coda Ø 3.Let's

21

1.If we'd worked to - ge - ther, shared i - de - as planned things out, The  
 2.Sev' - ral heads can fix a prob - lem wor - king as a team. face it all is lost, it seems the star's led us a - stray A

23

pre-cious gift of sha- ring is what life is all a - bout. But we just rushed to fo - llow when the  
 Each and ev-ry one has sep' rate ta - lents, it would seem If we had worked to - ge - ther we could  
 King in - side a sta- ble?\_ Well that would be the day The ca- mels have the hump and if they

26

star ap - peared to guide We could have stayed at home and been all safe and warm in side!  
 just have stayed at home Orbooked up for a ci - ty break andspent a week in Rome!  
 think it's our mis - take They rea - lly will start moa-ning, let's ex-plain the star's a fake!

29

Musical score for measures 29-31. The score is in 3/4 time and B-flat major. Measure 29 is a whole rest in the treble clef. Measure 30 begins with a piano (*f*) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

32

x4 Ø CODA

Musical score for measures 32-34. Measure 32 is a four-measure phrase marked 'x4' and 'Ø CODA'. The right hand plays chords with eighth notes, and the left hand plays a rhythmic accompaniment. A double bar line follows measure 32, indicating the end of the phrase.

35

Musical score for measures 35-37. Measure 35 continues the four-measure phrase from measure 32. The right hand plays chords with eighth notes, and the left hand plays a rhythmic accompaniment. The phrase concludes in measure 37.

38

Musical score for measures 38-40. Measure 38 features a long, sustained chord in the right hand, held over two measures. The left hand plays a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 40.