

Song 4: Night Song

Cue: And it'll be getting dark soon too!

Roger Tempest
and
Olga Kovacevic**Andante marcato**

p

Andante marcato

mf *ff* *p*

1. Soon the dark will be u - pon us.
2. Cree - py noi - ses scu - rry all a - round us
3. Soon the star will be be - fore us. We

5

We must car - ry on no time to stop. Round here it can be quite ri - sky.
Is that just the wind or some crea - ture of the rocks? Gho - stly moon - light shim - mers on the de - sert
rea - lly need to jour - ney fur - ther on. Things un - known are wa - tching from the tree - tops

9

And at dead of night the tem - p'ra - ture will drop. The night brings sha - dows and you
Ra - vens cir - cle round in scree - ching flocks
Let's not hang a - round let's hur - ry let's be gone!

12

rall.

3x

Vocal line for measures 12-15. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line ends with a repeat sign.

see what is not there. You hear strange noi-ses. Be care-ful and be-ware

Piano accompaniment for measures 12-15. The right hand features chords and moving lines, with a *pp* dynamic marking in measure 15. The left hand plays a steady bass line. Measure 15 ends with a triplet of eighth notes in the bass line.

rall.

3x

16

Piano accompaniment for measures 16-19. The right hand has a melodic line with some grace notes and a *pp* dynamic marking in measure 19. The left hand continues with a bass line. Measure 19 ends with a triplet of eighth notes in the bass line.