

Song 3: Special Babe

Cue: I'm hungry and I want to go home.

3

5

mf

1. Gen - tle ba - by___ swee - test child. We've wai - ted_ for so___
 spe - cial babe to___ change the world We___ can - not_ wait to___
 3. Though we're in this___ sta - ble poor No___ King can know such_

8

long To feel such joy and___ hap - pi - ness And_
 see Your in - fant face so___ meek and mild. We'll
 peace A mongst these hu - ble___ beasts we find Our_

11 **3rd x To Coda** 1. 2.

lift our hearts in song! 2.A ly
 love so ten - der -
 joy can ne - ver

3rd x To Coda 1. 2.

14 *p* They say you'll bring us light and peace And

16 hope through-out the land So hark and hear those church bells ring For

f *p* *f* *p*

18 *f* all to un - der - stand. cease!

rall Ø CODA **rall**

a tempo

Musical notation for the first system, marked *mf*. The piece is in a minor key, indicated by two flats in the key signature. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4, C5) and continues with a series of chords and a melodic line. The bass staff features a steady eighth-note accompaniment.

Musical notation for the second system. The treble staff continues with a series of chords and a melodic line. The bass staff continues with a steady eighth-note accompaniment.

rall

Musical notation for the third system, marked *pp*. The piece is in a minor key, indicated by two flats in the key signature. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, followed by a final chord. The bass staff features a steady eighth-note accompaniment, followed by a final chord. The dynamic marking *pp* is present in the treble staff.