

# The Feast of King Caractacus

Roger Tempest 2014

Adagio ♩=60

<http://www.composersalliance.com/composers/work.cfm?work=1406>

Musical score for 'The Feast of King Caractacus' by Roger Tempest, 2014. The score is in 4/4 time, Adagio (♩=60), and features a key signature of one sharp (F#). The instrumentation includes Flute 1, Flute 2, Flute 3/picc, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, and Drum Set. The score is divided into four measures. The woodwinds and strings play a melodic line starting in the second measure, marked *ff*. The brass section plays a rhythmic pattern of eighth notes, marked *f*. The timpani and drum set provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Fl. *f pp*<sup>3</sup>

Fl. Piccolo

Ob.

Cl. *f pp*<sup>3</sup>

Cl. *pp*

Cl. *f pp*<sup>3</sup>

Cl. *f pp*<sup>3</sup>

B. Cl. *f pp*

Alto Sax. *f pp*

Alto Sax. *f pp*<sup>3</sup>

Ten. Sax. *f pp*

Bari. Sax. *f pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *f pp*

Tpt. *f pp*<sup>3</sup>

Tpt. *f pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Euph. *pp*

Tba. *pp*

Timp. *ff*

Dr.

9

**A**

Fl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Fl.  $\frac{2}{4}$   $\frac{4}{4}$

Picc.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Ob.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

B. Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Alto Sax.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Alto Sax.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Ten. Sax.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Bari. Sax.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Bsn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tbn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tbn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

B. Tbn.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Euph.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Euph.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Tba.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Timp.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Dr.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

**A**

*pp*

*pp con sord*

*pp*

*pp*

*pp*

14

Fl. *pp* 3 3 3 3 3 3

Fl. *pp* 3 3 3 3 3 3

Picc. -

Ob. -

Cl. 1 only *pp* only 3 3 3 3 3 3

Cl. *pp* 3 3 3 3 3 3

Cl. -

Cl. -

B. Cl. *pp* *pp*

Alto Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Bsn. *pp*

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tpt. -

Tbn. 3 3 3 3 3 3

Tbn. 3 3 3 3 3 3

B. Tbn. 3 3 3 3 3 3

Euph. -

Euph. -

Tba. -

Timp. -

Dr. -

20

Fl. *mf*

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *tutti* *pp* *mf*

Cl. *tutti* *mf*

Cl. *mf*

Cl. *pp* *mf*

B. Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *pp* *mf*

Bsn. *pp* *mf*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mf* senza sord

Tbn. *mf* senza sord

B. Tbn. *mf* senza sord

Euph.

Euph.

Tba.

Timp.

Dr.

**B**

25

Fl. *tr* *ff*

Fl. *tr* *ff*

Picc. *tr* *ff*

Ob. *tr* *ff*

Cl. *tr* *ff*

Cl. *tr* *ff*

Cl. *tr* *ff*

Cl. *tr* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Dr. *p* *ff*

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes two Flutes, Piccolo, Oboe, four Clarinets (two in E-flat and two in B-flat), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of four Horns, three Trumpets, three Trombones, two Euphoniums, and a Tuba. The percussion section includes Timpani and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) for the saxophones and bassoon. The woodwinds and brass play complex rhythmic patterns, including many triplets. The drum part features a steady eighth-note pattern. The page concludes with a *ff* marking for the timpani.

C Cadenza ad

33

Fl. *f pp* *ff*

Fl. *ff*

Picc.

Ob.

Cl. *f pp* *ff* solo *mf*

Cl. *f pp* *ff*

Cl. *f pp* *ff*

Cl. *f pp* *ff*

B. Cl. *f pp* *ff*

Alto Sax. *f pp* *ff*

Alto Sax. *f pp* *ff*

Ten. Sax. *f pp* *ff*

Bari. Sax. *f pp* *ff*

Bsn. *pp* *ff*

Hn. *pp* *ff*

Hn. *pp* *ff*

Hn. *pp* *ff*

Hn. *pp* *ff*

Tpt. *f pp* *ff*

Tpt. *f pp* *ff*

Tpt. *f pp* *ff*

Tbn. *pp* *ff*

Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Timp. *ff*

Dr. *ff*

C Cadenza ad

C Cadenza ad



a tempo

a tempo

Cad ad lib.

36

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff* solo *mf*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

a tempo

Cad ad lib.

a tempo

Cad ad lib.

FL. 39  
FL.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.  
Cad ad lib. a tempo

accel. . . . .

43

Fl. *pp* *sfpp*

Fl. *pp* *sfpp*

Picc. *pp* *sfpp*

Ob. *pp* *sfpp*

Cl. *pp* *sfpp*

Cl. *pp* *sfpp*

Cl. *pp* *sfpp*

Cl. *pp* *sfpp*

B. Cl. *pp* *sfpp*

Alto Sax. *pp* *sfpp*

Alto Sax. *sfpp*

Ten. Sax. *pp* *sfpp*

Bari. Sax. *sfpp*

Bsn. *pp* *sfpp*

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. *pp* *sfpp*

Tpt. *pp* *sfpp*

Tpt. *pp* *sfpp*

Tbn. -

Tbn. -

B. Tbn. -

Euph. *pp* *sfpp*

Euph. *pp* *sfpp*

Tba. *pp* *sfpp*

Timp. *pp* *sfpp*

Dr. *pp* *sfpp*

accel. . . . .

48

Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl. *fp*  
Cl. *fp*  
Cl. *fp*  
Cl. *fp*  
B. Cl. *fpp*  
Alto Sax.  
Alto Sax. *pp*  
Ten. Sax. *pp*  
Bari. Sax. *f*  
Bsn. *fpp*  
Hn.  
Hn. *pp*  
Hn. *pp*  
Hn. *pp*  
Hn. *pp*  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp. *f pp*  
Dr.

D

Allegro ♩=130

51

Fl. *pp* *ff*

Fl. *pp* *ff*

Picc. *f* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Cl. *pp* *ff*

Cl. *pp* *ff*

Cl. *pp* *ff*

B. Cl. *ff*

Alto Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *mp* *ff* *mp*

Euph. *f* *ff* *ff* *mp*

Tba. *f* *ff* *mp* *ff* *mp*

Timp. *ff* Allegro ♩=130

Dr. *ff* *ff*

**D**

56

Fl. *mp* 3 3 3 3 3 3 3 3

Fl. *mp* 3 3 3 3 3 3 3 3

Picc.

Ob. *mp* 3 3 3 3 3 3 3 3

Cl. *mp* 3 3 3 3 3 3 3 3

Cl. *mp* 3 3 3 3 3 3 3 3

Cl.

Cl.

B. Cl.

Alto Sax. *mp* 3 3 3 3 3 3 3 3 *ff*

Alto Sax.

Ten. Sax. *mp* 3 3 3 3 3 3 3 3 *ff*

Bari. Sax.

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph.

Euph. 3

Tba. 3

Timp.

Dr. *ff* x

62

Fl.

Fl.

Picc.

Ob.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Dr.

*ff*

*mp*

*f*

*p*

To Fl.

3

3

3

3

69

Fl. *p* *f* Flute

Picc. *f*

Ob. *p* *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *p* *f* *p < f*

Bsn. *f* *p < f*

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Tpt.

Tpt.

Tpt.

Tbn. *f* *fp* *f*

Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. *f* *fp* *f*

Dr. *f*



77

Fl. 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

B. Cl.

Alto Sax. 3

Alto Sax. 3

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 3

Hn. 3

Hn. 3

Hn. 3

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph. 3 3 3 3 3 3 3 3

Euph. 3

Tba. 3

Timp.

Dr.

Fl. *p* *f* *p* *pp*

Fl. *p* *f* *p* *pp*

Fl. *p* *f* *p* *pp*

Ob. *p* *f* *p* *pp*

Cl. *p* *p* *p*

Cl. *p* *p* *p*

Cl. *p* *p* *p*

Cl. *p* *p* *p*

B. Cl. *p* *p*

Alto Sax. *p* *pp* *pp*

Alto Sax. *p* *pp* *pp*

Ten. Sax. *p* *p*

Bari. Sax. *p* *f* *p* *f* *p*

Bsn. *p* *f* *f* *p* *pp*

Hn. *p* *f* *f* *p*

Hn. *p* *f* *f* *p*

Hn. *p* *f* *f* *p*

Hn. *p* *f* *f* *p*

Tpt. *p* *f* *f* *p*

Tpt.

Tpt.

Tpt.

Tbn. *f* *#*

Tbn.

B. Tbn. *f* *#*

Euph. *p* *f* *f*

Euph. *p* *f* *f*

Tba.

Timp.

Dr. *p*

90

Fl. Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

*pp*

*pp*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 90. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes three Flutes (Fl.), one Oboe (Ob.), four Clarinets (Cl.), one Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Baritone Saxophone (Bari. Sax.), and one Bassoon (Bsn.). The brass section includes four Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), two Euphoniums (Euph.), one Tuba (Tba.), one Timpani (Timp.), and one Drum (Dr.). The woodwinds and bassoon are active in measures 90-96, with various melodic and harmonic lines. The brass instruments are mostly silent, indicated by rests. Dynamics include *pp* (pianissimo) for the Clarinet and Bassoon parts. The score is presented on a single page with a clean, professional layout.

Fl. *mf*

Fl. *mf* To Picc. Piccolo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *mf*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. -

104

Fl. *ff*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*p* con sord

*p* con sord

*p* con sord

*p*

*p*

**E** Adagio ♩=60

109

Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.

**F** Allegretto ♩=120

113

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Euph. Euph. Tba. Timp. Dr.

**F** Allegretto ♩=120

The musical score is organized into two systems. The first system (measures 119-122) includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn I-IV, Trumpet I-III, Trombone I-III, Euphonium I and II, Tuba, Timpani, and Drums. The second system (measures 123-126) includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn I-IV, Trumpet I-III, Trombone I-III, Euphonium I and II, Tuba, Timpani, and Drums. Dynamics include *ff*, *f*, *fpp*, *pp*, and *ppp*. A *con sord* instruction is present for the Trumpet I part in measure 120.



Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

133

Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.

*p*  
*p*  
*f*  
*f*  
*f*  
*fp*

G

139

Fl. *f* 3 3

Fl. *pp* *f* *p*

Picc. *f* 3 3 To Fl. *pp* *f* *p*

Ob. *p* 3 3 *f*

Cl. *p* 3 3 *f*

Cl. *fpp* *mf* *pp* *f* *pp*

Cl. *fpp* *mf* *pp* *f* *pp*

Cl. *fpp* *mf* *pp* *f* *pp*

B. Cl. *fpp* *mf* *pp* *f* *pp*

Alto Sax. *f* *mf* *pp* *f* *pp*

Alto Sax. *f* 6 6 *f* *pp*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Tpt. *mf* *p* *p*

Tpt. *mf* *p* *p*

Tpt. *mf* *p* *p*

Tbn. *f* *p* *p*

Tbn. *f* *p* *p*

B. Tbn. *f* *p* *p*

Euph. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Timp. *p* *f* *p*

Dr. *f* *f* *p* *p* **G**

145

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

Dynamic markings: *f*, *p*, *fpp*, *con sord*, *3*, *p<sup>3</sup>*.

Performance instructions: *fpp* (with hairpins), *con sord*, *3* (triplets).

151

Fl. *f*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

B. Cl. *f*

Alto Sax. *f* 3 3

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Dr. *f*

156

**H**

Fl. 3 3 3 3 3

Fl. 3 3 3 3 3

Fl. 3 3 3 3 3

Ob. 3 3 3 3 3

Cl. 3 3 3 3 3

Cl. 3

Cl. 3

Cl. 3

B. Cl. 3 3

Alto Sax. 3 3

Alto Sax. 3 3

Ten. Sax. 3 3

Bari. Sax. 3 3

Bsn. 3 3

Hn. 3 3

Hn. 3 3

Hn. 3 3

Hn. 3 3

Tpt. 3 3

Tpt. 3 3

Tpt. 3 3

Tbn. 3 3

Tbn. 3 3

B. Tbn. 3 3

Euph. 3 3

Euph. 3 3

Tba. 3 3

Timp. 3 3

Dr. 3 3

To Picc.

Piccolo

**H**

161

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section consists of four Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The lower woodwinds include Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The Drummer (Dr.) part is also present. The score is written in a key signature of one flat and a 3/4 time signature. It contains numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *pp*, *f*, and *mp*. The music is primarily melodic and rhythmic, with many measures containing rests for the instruments not playing.

166

Fl. *f* *ff*

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* senza sord *f*

Tpt. *ff* senza sord

Tpt. *ff* senza sord

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Dr. *f* *ff*

*♩* = 60



170

♩=130

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score for page 33, measures 170-175, is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the tempo is 130. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, and Drum. The score shows various melodic lines and rests for each instrument. Dynamics include *p*, *pp*, and *pp*. The score is divided into two systems, with the first system covering measures 170-174 and the second system covering measures 175-179. The tempo marking  $\text{♩}=130$  is present at the beginning and end of the page.

176

Fl. *pp*

Picc.

Ob.

Cl. *pp*

B. Cl.

Alto Sax.

Ten. Sax. *pp*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

I

182

Fl. *pp* *ff*

Picc.

Ob.

Cl. *mp* *ff*

Cl. *pp* *ff*

Cl.

Cl.

B. Cl.

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn.

Euph. *pp* *f*

Euph. *pp* *f*

Tba. *f*

Timp. *f*

Dr. *f*

187

Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.

*p*  
*P*  
*P*  
*P*  
*pp*  
*p*

193

This page of a musical score, numbered 193, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Dr. (Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute parts (Fl.) play a rhythmic pattern of eighth notes. The Piccolo (Picc.) part plays a similar pattern. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 196. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 196. The Tenor Saxophone (Ten. Sax.) part has a melodic line starting in measure 196. The Baritone Saxophone (Bari. Sax.) part has a melodic line starting in measure 196. The Bassoon (Bsn.) part has a melodic line starting in measure 196. The Tuba (Tba.) part has a melodic line starting in measure 196. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The page number 193 is located at the top left, and the page number 37 is located at the top right.

201

J

Fl. *mf*

Fl. *mf*

Picc. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Bsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Euph. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Dr.

207

Fl. *ff<sup>3</sup>*

Fl. *ff<sup>3</sup>*

Picc. *ff<sup>3</sup>*

Ob. *ff<sup>3</sup>*

Cl. *f* *ff<sup>3</sup>* *p*

Cl. *f* *ff<sup>3</sup>* *p*

Cl. *f* *ff<sup>3</sup>* *p*

Cl. *ff<sup>3</sup>*

B. Cl. *f*

Alto Sax. *ff<sup>3</sup>*

Alto Sax. *ff<sup>3</sup>*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff* *mp*

Bsn. *ff*

Hn. *ff<sup>3</sup>*

Hn. *ff<sup>3</sup>*

Hn. *ff<sup>3</sup>*

Hn. *ff<sup>3</sup>*

Tpt. *ff<sup>3</sup>*

Tpt. *ff<sup>3</sup>*

Tpt. *ff<sup>3</sup>*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *mp*

Euph. *ff*

Tba. *f* *ff* *mp*

Timp. *mf*

Dr. *ff pp* *ff pp*

213

Fl. *mp* 3 3 3 3 3 3 3 3

Fl. *mp* 3 3 3 3 3 3 3 3

Picc.

Ob. *mp* 3 3 3 3 3 3 3 3

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax. 3

Alto Sax. 3

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba. 3

Timp.

Dr.



Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.

*p*  
*p*  
*p*

*tr*  
*p*

225

**K**

Fl. *ff* *p* 3 3

Fl. *ff* *p* 3 3

Picc. -

Ob. *ff* *p* 3 3

Cl. *ff* *p* 3 3

Cl. *ff* *p* 3 3

Cl. *ff* *p* 3 3

Cl. *ff* *p* 3 3

B. Cl. *ff* *p*

Alto Sax. *p* 3

Alto Sax. *p* 3

Ten. Sax. *p* 3

Bari. Sax. *p* 3

Bsn. -

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *mf* *ff* *tr*

Timp. *ff*

Dr. *ff* **K**

231

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section (middle) includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section (bottom) includes Timpani (Timp.) and Drum (Dr.).

Measure 231: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone play a triplet of eighth notes starting on G4, marked *p*. Bassoon is silent.

Measure 232: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 233: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 234: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 235: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 236: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 237: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 238: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 239: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 240: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 241: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 242: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 243: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 244: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 245: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 246: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 247: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 248: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 249: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

Measure 250: Flute and Piccolo are silent. Oboe and Clarinet are silent. Bass Clarinet has a *fp* dynamic. Alto Saxophone and Tenor Saxophone continue their triplet. Bassoon is silent.

237 **molto rit.** **L** ♩=100 **accel.** . . . . .

Fl.

Fl.

Picc.

Ob.

Cl.

Cl. **Andante**

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Dr. **molto rit.** **L** ♩=100 **accel.** . . . . .

M

244

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *p* *ff*

250

This musical score page, numbered 46 and starting at measure 250, features a variety of instruments. The woodwind section includes two Flutes, Piccolo, two Oboes, four Clarinets, Bass Clarinet, and four Saxophones (Alto, Tenor, Bari, and Bassoon). The brass section consists of four Horns, three Trumpets, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Drums. The saxophone and brass parts are marked with a forte (*ff*) dynamic and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings (not fully visible at the bottom) provide harmonic support. The score is written in a key with four flats and a common time signature.

254

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

257

Fl.  
Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.

*p*  
*p*  
*p*  
*p*  
*p*



260

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score for page 49, measures 260-263, is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass section (Horns, Trumpets, Trombones, Euphoniums, Tubas) are primarily silent in measures 260-262, with some instruments (Alto Sax, Tenor Sax, Baritone Sax, Bassoon) playing a *pp* (pianissimo) note in measure 263. The percussion section (Timpani, Drums) is active throughout, with the Drums playing a rhythmic pattern of eighth notes. The Timpani part features a *p* (piano) dynamic in measure 260, a *pp* (pianissimo) dynamic in measure 262, and a *ff* (fortissimo) dynamic in measure 263. The Horns section enters in measure 263 with a *ff* dynamic. The Tuba part includes a trill in measure 263, marked with *pp*. The overall dynamic contrast is sharp, moving from a quiet, *pp* texture to a powerful, *ff* climax.